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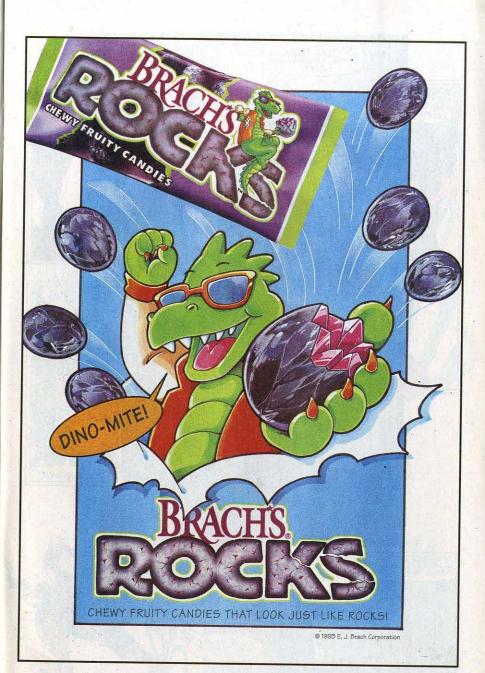


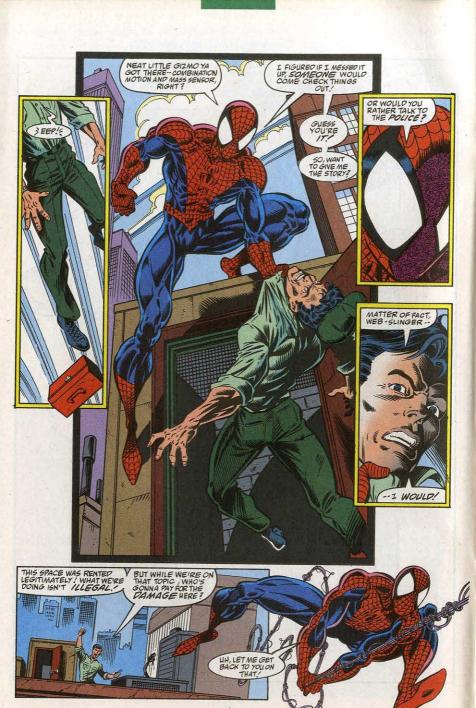
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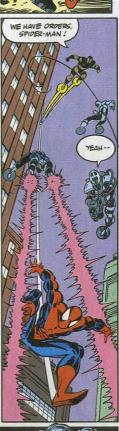














## BULLDEN BULLETING

#### TOM TALKS

People often accuse Marvel of producing too many comic books. They say that no one can afford all our terrific titles.

I guess that's a compliment. After all, no one cares about missing comics

they don't enjoy.

OF BADGERS

Unfortunafely, these complaints have some validity, and it's high time I explained the method to our madness. We love each and every one of you. Without our loyal fans, Marvel Comics couldn't exist. We produce the very best comics we can because we know that's the secret to entertaining you. We also know that your tastes are always changing, and that you're always looking for something new.

That's why we're constantly experimenting with unusual storylines, offbeat concepts, and wild new directions for our established titles ... as well as continually offering you a selection of all-new, all-different comic

pooks.

I don't want you to think that we'd ever intentionally put quantity over quality. Unfortunately, not every title comes out as well as envisioned. While we always have our share of major blockbusters, some of these new titles only appeal to a select audience. Others fail to appeal on anyone. Some work. Some don't. That's what happens when you experiment as often as we do.

We also get a real kick out of giving new writers and artists a chance to strut their stuff. Major talents like Mark Bagley, Ron Lim and John Romita, Jr. don't suddenly explode on the scene. They develop over a period of years, involving constant hard work. If our comics line wasn't so big, new talent would never have an opportunity of seeing print.

Sure, I guess we could always play it safe. We could publish proven concepts ... with popular characters ... by top creators. Every title would be a blockbuster, and we'd never have a

failure.
But ... what's the fun in that?!
Thanks for being there,

Tom D.

t was the heat wave of the century!

Well, not really, but after overhyping the blizzard of the century a tew months back, we felt obligated to do likewise for this past summer's heat blast. The heat wave kicked off on the East Coast in June, with an intensity hotter than all three Infinity crossovers put together! At one point, the heat was so intense, even loeman worked up a sweat!

Of course, while half the country was melting, the other half was drowning under the most devastating floods since Thor and Storm got together for a rain dance! We asked our frying freelancers how they managed to beat the heat this summer. Here's

what they had to say

Penciler/inker John Czop, currently sticking to your walls in the all-new SPI-DER-WOMAN limited series, believes that if an artist can't stand the heat, he should get out of the studio. Saled John, "I went to my girlfriend's house to work, because she's got air-conditioning!"

Other artists never had to set foot outdoors. SPIDER-MAN 2099's inker, Al Williamson, said "I met my deadlines in an air-conditioned studio!" SECRET DEFENDERS penciler Tom Grindberg also stayed safely indoors, "watching my grass turn a pretty crispy shade of brown!" Tom also let slip the secret that he will soon be permanently taking over the penciling chores of WARLOCK AND

THE INFINITY WATCH Glynis Oliver, who colors X-FACTOR, said her solution to the summer swelter was to go jump in a lake! Glynis noted that "All the fans in town sold out! You couldn't buy a fan!" Fortunately here at Marvel, we don't have to buy our fans — we've got enough fans of our comics to keep us cool!

Mike Gustovich, the penciler/inker of the smash AVENGERS limited series, THE TERMINATRIX OBJECTIVE, found the key to staying cool was dressing down. Said Mike, "I drew mostly naked!"

Other artists discovered their own creative concepts in coolness. Inker Keith Williams said "I sat on a very large ice cube inking the very hot WARLOCK CHRON-

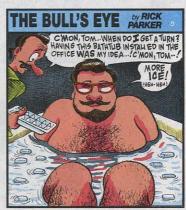
ICLES book!" Penciler Flint Henry, who makes LAW DOG the hottest dog at Marvel, combined the two above answers, noting, "I worked in the buff on a giant block of ice sculpted to look like Modok!" (That Flint really needs to get out more ...!)

PUNISHER penciler Hoang Nguyen dodged the heat as easily as Frank Castle dodges bullets. As Hoang put it, "I stayed inside most of the time, trying to cool off with an iced teal." BIKER MICE FROM MARS penciler Rurik Tyler seems to have overheated, as he queried, "Beat the heat?

Is that a new character?"

On the flip side of the country, we found AMAZING SPIDER-MAN inker Randy Emberlin, who was deluged with so much rain this past summer, he qualifies for citzenship in Atlantis! Randy commented, "It was a cold summer! We put the air conditioner in in May, and we didn't use it but once! I think we had maybe one week of sun!"

Just goes to show you that no matter where you live, there's always someone out there with worse weather than you! Finally we have BARBIE writer Lisa Trusiani who offered her own unique solution as to how to beat the heat: "With a stick!" And on that note, we remind you that no matter how hot it gets, Marvel Comics do not melt — not in your mouth, and not in your hands!



#### HYPELINE: ON SALE THIS WEEK of the comic shop!

☐ AKIRA TPB #10: Graphic violence

읶

- adult tnemes this one's got it

  ALPHA FLIGHT #126: Down
  amongst the dead!

  AMAZING SPIDER-MAN #383:
- Aleee the Jury!

  BARBIE #35: You can teach a new puppy plenty of tricks!
- □ DARKHOLD #14: Pardon me, have you seen my Monstrosity?
  □ GHOST RIDER #43: The secret of Ghost Rider's blazing chain!
  □ GUARDIANS OF THE GALAXY
- #42: Meet Woden, son of Thor!

  HEAVY HITTERS ANNUAL #1: It will blow you through the back wall
- of the comic shop!

  HYPERKIND #3: Make a pact with the Paxis!
  - LAWDOG VS. GRIMROD #1: Let's see who can hit the heaviest!
  - #3 OF 4: You want to kill Spider-Man? Get in line!

    MARVEL COMICS #141: With Erik Larsen writing Wolverine!

    MORBIUS REVISITED #4 OF 5:
  - From yesteryear an army of vampires!

    NIGHT THRASHER #4: Aardwolf is an 'ard wolf to beat!

    PSYCHONAUTS #2 OF 4: When
- et's 2
- will kick Jurassic!

  PUNISHER WAR ZONE #21: DX is 2 mean 2 die!

  QUASAR #52: Pandemonium at
  - Project: Pegasus with the Geometer!

    RAVAGE 2099 #12: Guess who can
  - transform into a crazed beast! No, it's not Tom DeFalco!

    SAVAGE SWORD OF CONAN #215: Conan must break the Living
  - SECRET DEFENDERS #9: With War Machine, Thunderstrike, and Silver Surfer!
- ☐ SILVER SABLE #18: That slippery symbiote stops by Venom! ☐ SLEEPWALKER #30: Just like
- Norman Bates ... Psyko returns!

  TERRARISTS #1 OF 4: Hit hard!
  Hit fast! Hit Heavy!
- ☐ WILD THING #8: Swimming in a Virtual Reality Swamp! ☐ WOLVERINE #75: Oh, my achin
- WOLVERINE #75: Oh, my achin' adamantium bones ...!
   WONDER MAN #27: Asgardian

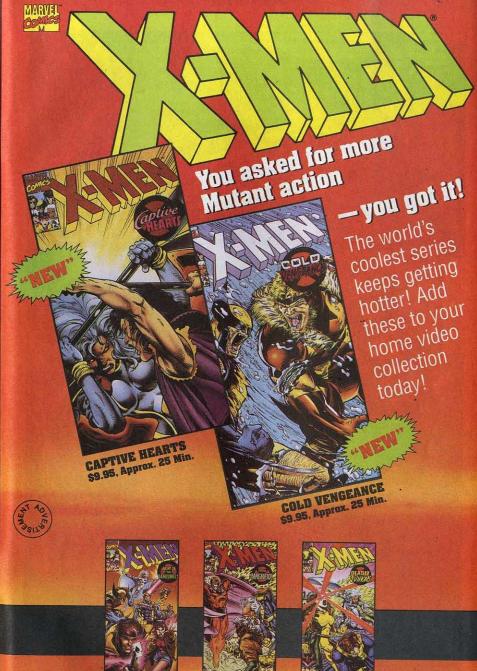
OF FOXES GAGGLE OF

- action!

  X-FACTOR #96: Guest-starring
- Forge!

  X-MEN ADVENTURES #13:
  Bishop is back ... in time!

IN THE PROPERTY OF BURNING WAR OF ELKS BULLPEN BORDERLINE BLATHER BUSINESS OF FERRETS CHARM OF FINCHES







SENTINELS









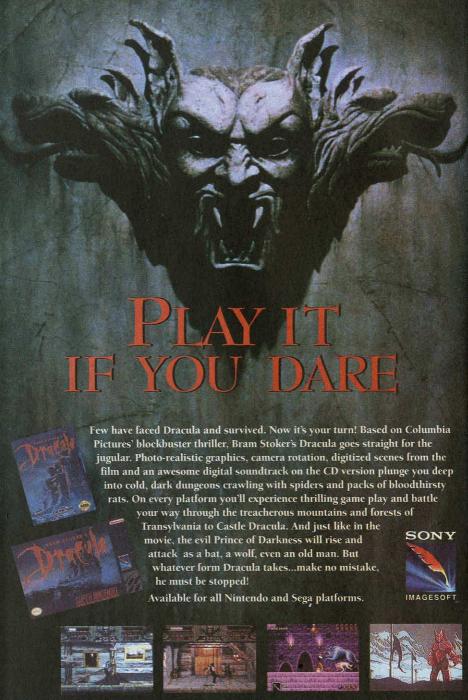




























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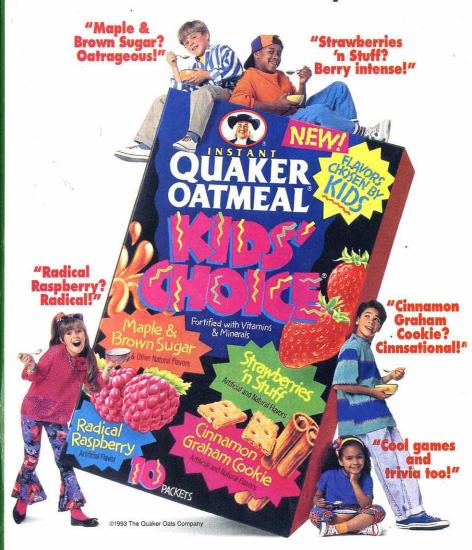
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#### AN INSIDE LOOK AT THIS MONTH'S HOTTEST COMICS!

#### SPIDER-MAN COMIC STRIP

BEGINNING IN DECEMBER, THE SPIDER-MAN COMIC STRIP WILL CROSSOVER INTO A SPECIAL SPIDER-MAN LIMITED SERIES. IF YOU'RE NOT READING THE STRIP ALREADY, START NOW. THE X-MEN'S BEAST AND THE BLOODCURDLING HOBGOBLIN WILL SOON BE SHOWING UP.

TALK ABOUT BLACK AND WHITE AND RED ALL OVER. CERTAIN STRIPS WILL HAVE SPECIAL COLLECTOR'S OFFERS YOU WON'T WANT TO MISS—INCLUDING A SPECIAL ISSUE OF SPIDER-MAN, EXCLUSIVELY WRITTEN FOR THE READERS OF THE COMIC STRIP. AND IF YOUR NEWSPAPER DOESN'T CARRY THE SPIDER-MAN STRIP, DO THE SPIDER THING AND BUG 'EM, OR STOP BY YOUR LOCAL COMIC STORE AND CHECK OUT THE PETITION DRIVE.





#### WOLVERINE #75

HAS THE BRAVEST OF THE X-MEN REALLY LOST HIS BACKBONE? FIND OUT IN THIS SPECIAL 48-PAGE ANNIVERSARY ISSUE. IT FEATURES A SAVAGE WOLVERINE HOLOGRAM THAT EXPLODES OFF THE COVER.



#### X-MEN •AVENGERS CROSSOVER





#### EXCALIBUR #71

BEGINNING A BOLD NEW ERA AS EXCALIBUR PERMANENTLY JOINS X-MEN CONTINUITY. A DYNAMIC NIGHTCRAWLER HOLOGRAM WRAPS UP AN INCREDIBLE WRAPAROUND COVER WHILE THE INSIDES OF EXCALIBUR #71 FEATURES SOME OF OUR HOTTEST ARTISTS INCLUDING JOE MADUREIRA. STORY BY SCOTT LOBDELL.



#### SPIDER-WOMAN #1 OF 4

THAT LEGGY WALL-CRAWLER FROM THE AVENGERS WEST COAST IS NOW IN HER OWN LIMITED SERIES. THE ACCIDENT THAT CAUSED JULIA CARPENTER TO BECOME SPIDER-WOMAN ALWAYS SEEMED LIKE A COINCIDENCE BEFORE, BUT WAS IT? BY ROY THOMAS, JOHN CZOP AND FRED FREDRICKS.



#### VENOM: THE MADNESS THE WORST HAPPENS WHEN

EDDIE BROCK FALLS IN LOVE, LEAVING A CERTAIN SYMBIOTE FEELING VERY JILTED. THIS LOVE TRIANGLE HAS SHARP EDGES THOUGH, AS JUGGERNAUT AND BLACK TOM CASSIDY ATTACK. BY ANN NOCENTI, KELLEY



